Martin Lohse

In liquid... (2011)

for accordion and piano

Martin Lohse
In liquid... (2011) W. 26b

for accordion and piano

duration: c. 15-16'

dedicated to
Bjarke Mogensen and David Lau Magnussen

full score
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In liquid... (2011)

for accordion and piano

The work is in three versions:

- In Liquid... (2008) – for accordion and piano
  Recomposition of the original work for violin and piano (2003), featuring a new fourth movement
  Duration: app. 23 min.
- In Liquid... (2011) – for accordion and piano
  Features a cadenza added before a shorter fourth movement
  Duration: app. 15–16 min.
- In Liquid... – Passing version – for accordion and piano (2026)
  Incorporates 'Passing I' and 'Passing II' for solo accordion between movements 1–2 and 2–3
  Duration: app. 25 min.

The work has been orchestrated in four versions for accordion and orchestra:

- In Liquid... (2008) – Concerto for accordion and orchestra
  Orchestration corresponding to the 2008 chamber version, but featuring an added cadenza
- In Liquid... (2010) – Concerto for accordion and orchestra
  Orchestration corresponding to the 2011 chamber version
- In Liquid... (2010) – Concerto for accordion and strings (2019)
  Orchestration corresponding to the 2010 concerto version
- In Liquid... (2008) – Concerto for accordion and strings (2026)
  Orchestration corresponding to the 2008 concerto version

Performance note

The work is structurally adaptable and may be performed in its entirety; alternatively, either the third or fourth movement may be omitted if a shorter performance duration is required.
Duration: approx. 15–16 min. (approx. 14 min. without the third movement, or 13 min. without the fourth)

Programme note

The title In Liquid... refers specifically to a liquid perception of time. Repetitions, sequences, and patterns evolve slowly, shifting between one another. The displacement of tempo – whether through gradual acceleration or by freezing into a nearly static state – evokes a sense of long-lost times that live on in our memory and merge with our presence in the here and now.

The work is dedicated to Bjarke Mogensen.

Programnote

Titlen In Liquid... henviser især til den flydende fornemmelse af tid. Gentagelser, sekvenser og mønstre ændres langsomt eller flettes ind og ud imellem hinanden. Tempoer forskydes – bliver hurtigere og hurtigere eller fryser fast i en nærmest statisk tidsfornemmelse. Måske en fornemmelse af en svunden tid, som lever i vores erindring, og som blander sig med vores tilstedeværelse her og nu.

Værket er dedikeret til Bjarke Mogensen.

Martin Lohse

In liquid... (2011)

for accordion and piano

Martin Lohse 2011

W. 26b

to Bjarke Mogensen and David Lau Magnussen

A

Andante semplice ♪ = c. 72

Even accelerando, bars 17–26

Fisarmonica

Pianoforte

pp

cresc. poco a poco

p cantabile et legato

9

Fis.

Ossia in part

Pf.

11

8va

Fis.

Pf.

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B

13

accel.

C Allegretto ♪ = c. 108

Fis.

Pf.

f

dim.

3

p

pp

mp

D

Accordion: accelerando to double tempo, bars 40–48 (piano steady)

Relatively precise graphic notation, bars 40–57

E

Bellowshake on ♪

23

Fis.

Pf.

cresc.

mp cresc.

accel.

Accordion: steady tempo, bars 48–57

F (piano accelerates to double tempo)

[31]

Fis.

Pf.

mf cresc.

f cresc.

f

G

[36]

Fis.

Pf.

ff *cresc.*

cresc.

ff *cresc.*

poco accel.

Repeat or reduce last beat until the piano downbeat of bar 58

H **Allegro** ♩= c. 112

41

Repeat

Fis.

fff *p* *sub.*

Pf.

legato

fff *p*

45

Fis.

cresc.

Pf.

cresc.

I

49

Fis.

Pf.

f *mf*

p sub.

pp

f

pp sub. poco staccato

52

Fis.

Pf.

J

56

mf

8va

p sub.

8va

pp sub.

mp

p sub.

60

Fis.

Pf.

K

64

Fis.

p sub.

legato

8va

8va

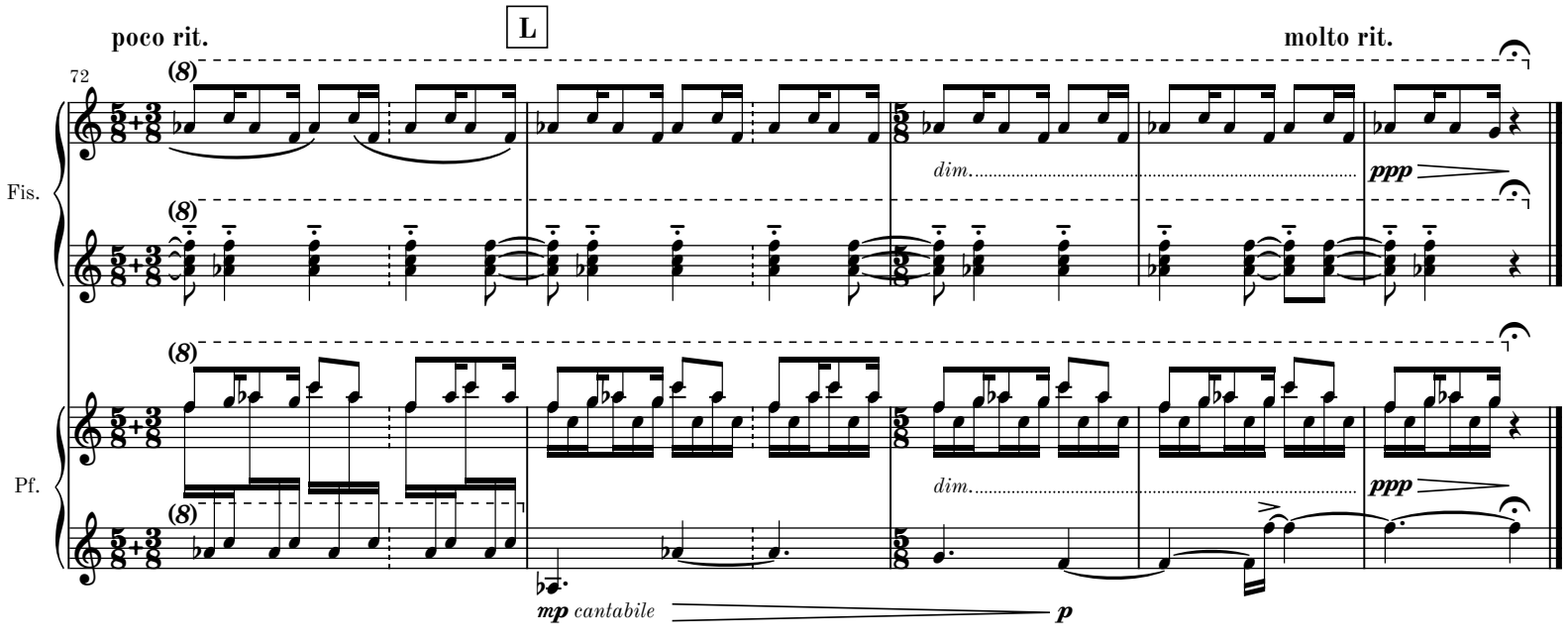
Pf.

pp

68

Fis.

Pf.



MM 2.8-3

II

Andante ♩ = c. 72

Different sound but the same dynamic in left and right hand.

1

Fisarmonica

p

più ***p***

Pianoforte

Con fuoco ♪ = c. 78

A

Ossia in part

8

Fis.

sim.

Ossia in part

f

sim.

Pf.

mp

17:16

mp

f

12

Fis.

B

cresc. et intensivo poco a poco

f

mp

f

17:16

Pf.

mp

f

15

Fis.

Pf.

mp *f*

17:16

17:16

mp

17

Fis.

C

ff *dim.*

17:16

17:16

Pf.

mp

f

mp

19

Fis.

mf *cresc.*

17:16

17:16

Pf.

f *mf* *ff*

ff

MM 2.8-3

D

21

Fis.

Pf.

ff cresc.

sim.

p sub. molto cresc.

E

23

rit.

fff *p sub.*

p *mf* *p*

17 17 17

fff

p sub.

mf

sim.

F

27

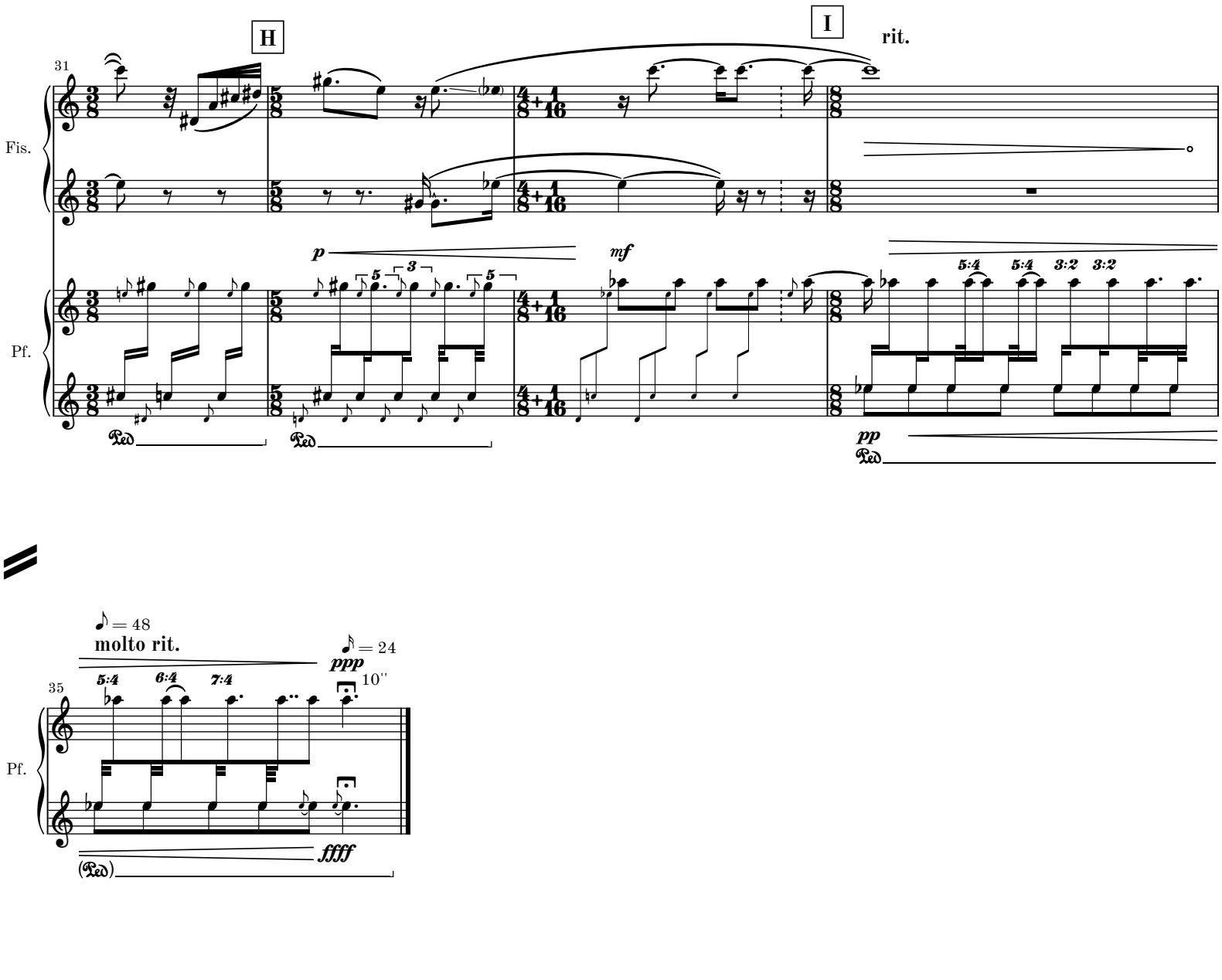
Meno allegro ♪ = 72

G

gliss. *gliss.*

3 3 3

5 6 5


H
I
rit.
31
Fis.
Pf.
p
mf
5:4
5:4
3:2
3:2
pp
Ped
Ped
Ped
♪ = 48
molto rit.
♪ = 24
ppp
10''
35
5:4
6:4
7:4
Pf.
fffff
(Ped)

III

Allegro ♩ = 136

Movement III may be omitted

Fisarmonica

f

Pianoforte

A

Andante 𝅗𝅥 = 76

Accordion: sempre (♩ = c. 136)

8

Fis.

p

Pf.

p

p

[14]

Fis.

Pf.

17

rall.

B **Largo** 𝅗𝅥 = c. 48

Pf.

dim.

pp

p

poco cresc.

C

Allegro (♩ = c. 120)

31

Fis.

mf

sempre (𝅗𝅥 = c. 48)

Pf.

mp

dim.

rall. (accordion only)

D **Moderato** ♩. = c. 104

[37]

Fis.

mp

Pf.

molto rit.

45

(8)

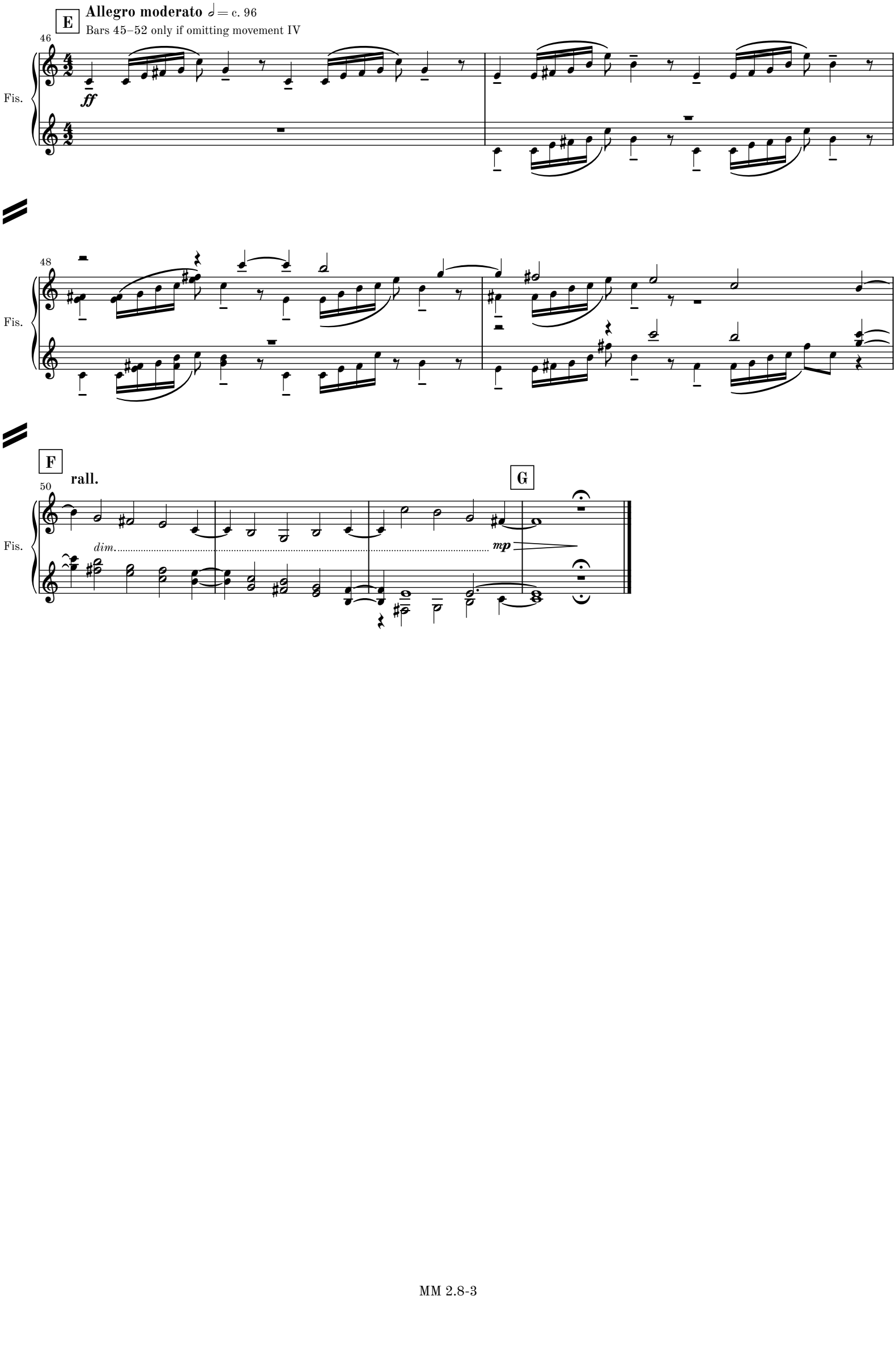
Fis.

dim.

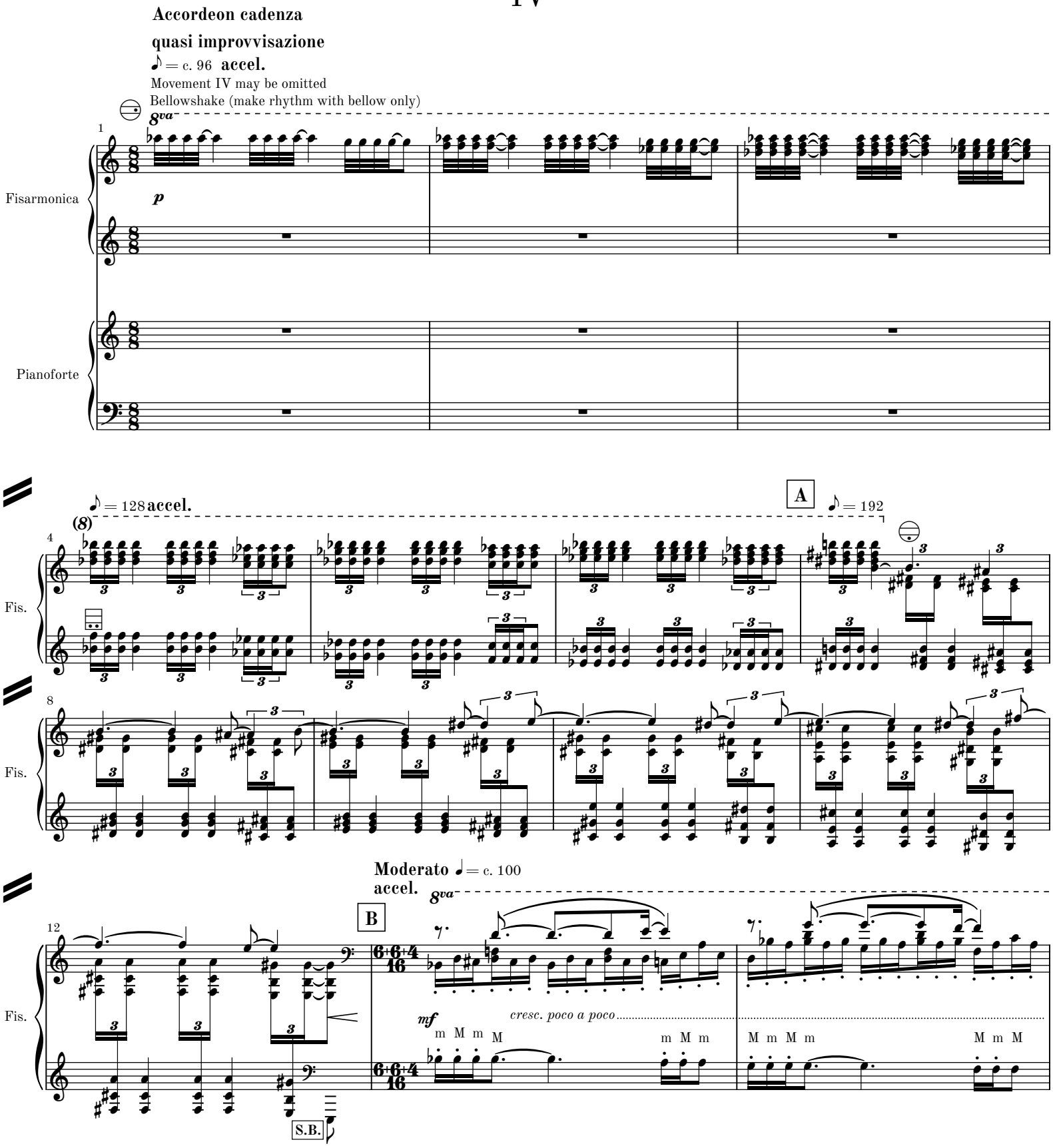
p

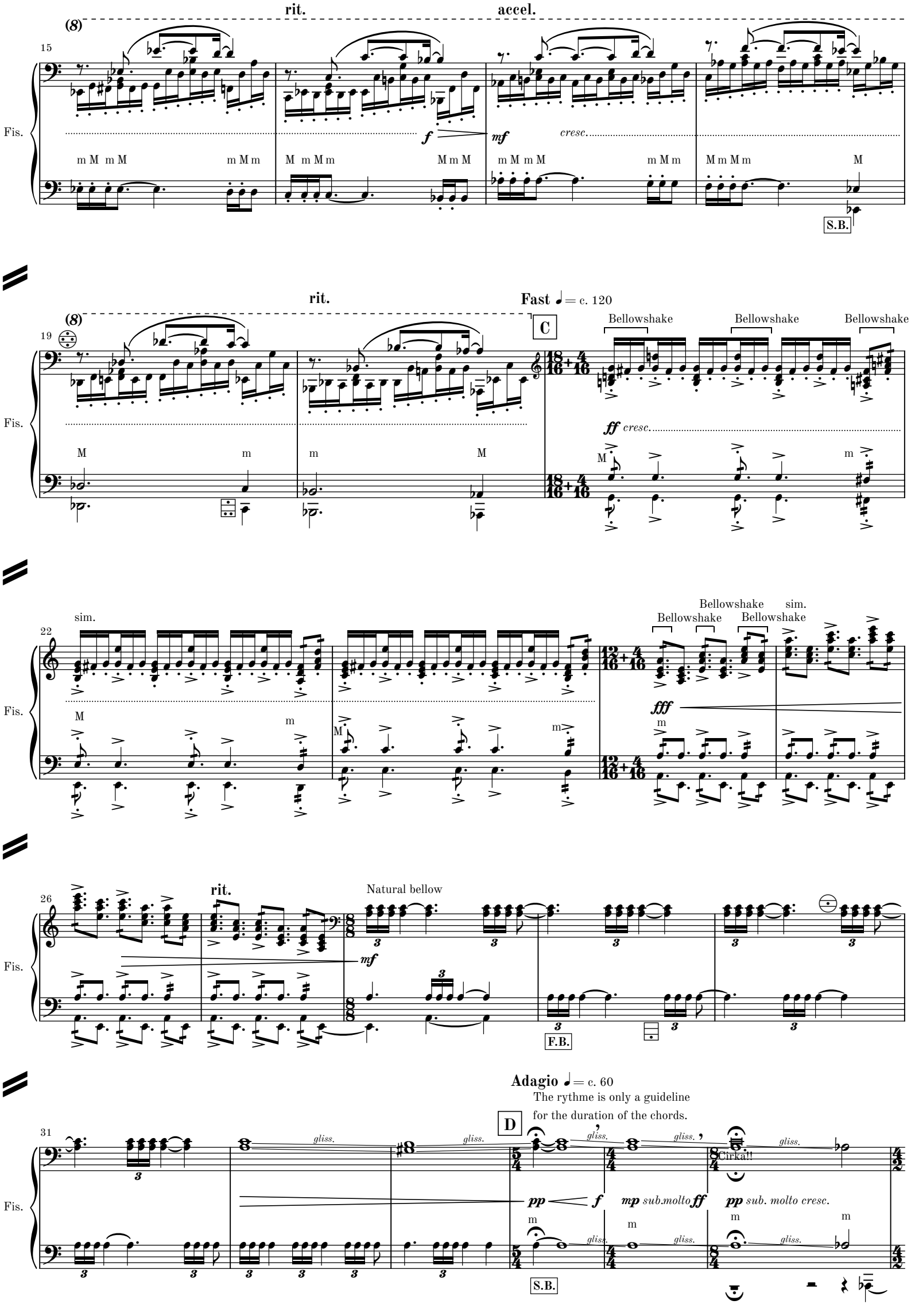
attacca movement IV

continue to bar 45 if omitted


E
Allegro moderato ♩= c. 96
Bars 45–52 only if omitting movement IV
46
Fis.
ff
48
Fis.
F
rall.
50
G
Fis.
dim.
mp

IV


Accordeon cadenza
quasi improvvisazione
♪ = c. 96 accel.
Movement IV may be omitted
Bellowshake (make rhythm with bellow only)
8va
Fisarmonica
p
Pianoforte
♪ = 128 accel.
(8)
A
♪ = 192
Fis.
Moderato ♩ = c. 100
accel.
B
mf
cresc. poco a poco
m M m M
m M m
M m M m
M m M
S.B.


rit.
accel.
(8)
Fis.
f
mf
cresc.
S.B.
rit.
Fast ♩= c. 120
C
Bellowshake
ff cresc.
sim.
fff
rit.
Natural bellow
mf
F.B.
Adagio ♩= c. 60
The rythme is only a guideline
for the duration of the chords.
D
gliss.
pp
f
mp sub.molto ff
pp sub. molto cresc.
Cirka!!
S.B.

E **Allegro moderato** ♩ = c. 96

37

Fis.

ffff

The ab-minor chord disappear

F.B.

Pf.

ff

39

F **rall.**

Fis.

Pf.

dim.

42

G

Pf.

mp

V

Adagio cantabile

e molto semplice

♪ = c. 66

Accordion plays tempo ♪. = c. 96

1

Fisarmonica

Pianoforte

p *ecco from a dream*

pp *intimamente*

p *semplice*

p *semplice*

pp *intimamente*

[4]

A

Fis.

Pf.

[9]

B

Fis.

Pf.

p

pp

C

19

1

Fis.

p

Pf.

[3]

D

E

Fis.

Time the F# to follow the accordion's phrase.

like small bells

mp

like a clock

p

Pf.

Ped

15

F

Fis.

mp sinceramente

Pf.

(Ped)

G

28

Fis.

H

41

Fis.

I

54

Fis.

like small bells

mp

Pf.

like a clock

p

Ped.

J

65

Fis.

dim.

p

Pf.

79

K **Adagio** ♪ = 66

Fis.

Pf.

like small bells

mp

like a clock

p

pp *ecco from a dream*

8va

Ped

Accordion plays tempo ♪. = c. 92-96

88

L

pp *ecco from a dream*

(8)

Fis.

Pf.

(Ped)

Complete Chamber Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

Septet (Cat. No. 2.3)

Double Concerto in G W. 51d (2018/2025) – 27'
– rec, cemb, string quintet

Sextet (Cat. No. 2.4)

Double Concerto in G W. 51e (2018/2025) – 27'
– rec, cemb, string quartet

Concerto in Tempi W. 34c (2010/2012) – 11'
– acc, string quintet

Quintet (Cat. No. 2.5)

5 Momenti Mobile W. 42c (2013/2019) – 24' – acc, pno quartet

5 Momenti Mobile W. 42 (2013) – 24' – 2 acc, pno trio

Forandring W. 12b (2002/2012) – 2.5' – cl, 2 vn, va, pno

Concerto in Tempi W. 34e (2010/2012) – 11' – acc, 4 vc

Concerto in Tempi W. 34d (2010/2012) – 11'
– acc, string quartet

Hymn W. 30 (2009) – 2.75' – brass quintet

Quartet (Cat. No. 2.6)

Koncert W. 10h (2001/2018) – 6.5' – pno quartet

Smoke W. 8b (2000/2018) – 7' – pno quartet

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Image Balancantes W. 22b (2004/2013) – 11.5' – pno quartet

Moto Immoto W. 35e (2009/2011) – 11' – acc, vn, vc, cb

8 Momenti Mobile W. 27 (2008) – 24' – sax quartet

The Dying Child W. 23b (2004/2005) – 5.5'
– Vn, pno/vn, bcl, vc, pno

Image Balancantes W. 22 (2004) – 11.5' – cl, vn, vc, pno

Koncert W. 10c (2001/2003) – 6.5' – fl, vn, vc, pno

Koncert W. 10 (2001) – 6.5' – cl, vn, vc, pno

Smoke W. 8 (2000) – 7' – cl, vn, vc, pno

Haiku W. 6 (1999) – 19' – cl, vn, vc, pno

Istid W. 2 (1997) – 11.5' – cl, vn, vc, pno

Trio (Cat. No. 2.7)

Withered Fields W. 6.12b (1999/2025) – 5' – pno trio

Elv - Mountain River W. 60 (2021) – 10.5' – pno trio

Resonance W. 45 (2015) – 8' – 3 gtr

Slow River W. 37 (2011) – 13.5' – vib, gtr, vc

Nocturne W. 25c (2007/2010) – 6.5' – cl, vc, pno

Nocturne W. 25b (2007/2009) – 6.5' – ob, vc, pno

Duo (Cat. No. 2.8)

5 Momenti Mobile W. 42d (2013/2026) – 24' – 2 acc

Passing W. 36d (2011/2026) – 14' – 2 acc

Autumnus W. 55.2 (2025/2026) – 9' – 2 gtr

In Liquid... – Passing version W. 26c (2026) – 26' – acc, pno

Withered Fields W. 6.12a (1999/2025) – 5.2' – vn, pno

Fast Track W. 49e (2017/2025) – 8.5' – 2 acc

Impeto W. 68 (2025) – 11' – vc, acc

Menuetto W. 27.5d (2008/2024) – 6.5' – 2 acc

Concerto for Recorder and Organ W. 51b (2018/2022) – 26'
– rec, org

Koncert W. 10i (2001/2021) – 6.5' – ob, acc

Flow W. 57 (2020) – 11.5' – org, pno

Ver W. 55.1 (2019) – 8.5' – 2 gtr

Koncert W. 10g (2001/2018) – 6.5' – fl, acc

Koncert W. 10f (2001/2018) – 6.5' – vn, acc

Fast Track W. 49c (2017/2018) – 5' – 2 gtr

Fast Track W. 49 (2017) – 8' – sheng, acc

Sort Sol W. 48 (2016) – 9.5' – acc, gtr

Between W. 46 (2016) – 9' – vn, gtr

Menuetto W. 27.5c (2008/2015) – 6.5' – 2 gtr

Passing W. 36.1c (2014/2015) – 9.5' – 2 gtr

5 Momenti Mobile W. 42b (2013) – 24' – vc, pno

Nocturne W. 25d (2007/2013) – 6.5' – vc, pno

Collage de temps W. 41b (2013) – 24' – 2 pno

Koncert W. 10e (2001/2013) – 6.5' – va, acc

Concerto in Tempi W. 34b (2010/2012) – 11' – acc, pno

In Liquid... (2011) W. 26b – 15.5' – acc, pno

Moto Immoto W. 35d (2009/2011) – 7' – 2 acc

Moto Immoto W. 35b (2009/2010) – 11' – 2 acc

Koncert W. 10d (2001/2010) – 6.5' – vc, acc

Concerto in Tempi W. 34a (2010) – 11' – acc, pno

In Liquid... (2008) W. 26 – 25' – acc, pno

The Dying Child W. 23 (2004) – 5.5' – vn, pno

In Liquid... W. 18 (2003) – 23' – vn, pno

Koncert W. 10b (2001/2002) – 6.5' – rec, acc